



## *42nd Annual B.C. Interior Jazz Festival*

# Summary of Important Items

1. The BC Interior Jazz Festival is offering the Combination Choir category again, along with all other vocal categories (Jazz Choir, Vocal Jazz Combo, and Small Vocal Jazz Combo).
2. The BC Interior Jazz Festival has moved away from ranked performance outcomes (1<sup>st</sup> place, runner-up, etc.) and from publicizing percentile scores given to participating groups. Standards-based awards (Gold, Silver, Bronze, and Participant) will still be granted and invitations to MusicFest Canada will still be issued.
3. Participation in the Showcase Concert on Saturday, April 13<sup>th</sup> will be determined by the adjudicators. No set maximum number of groups will be invited, and an invited group should not be considered a "winner" of any performance category. Multiple groups from one performance category may be invited.
4. In order to encourage a diverse range of musical perspectives at the festival, no school will have more than one group of any classification (vocal, small vocal combo, combination choir, jazz band, or instrumental combo) invited to the Showcase Concert.
5. Adjudication sessions for Jazz Bands and Vocal Ensembles will be held at the *Rotary Centre for the Arts*.
6. Instrumental combo performances, adjudications, and all festival workshops will be held at the *Rotary Centre for the Arts*.
7. We are no longer mailing registration forms. Please download these forms online through the website, print them off, and then mail the completed forms to us with your cheque. *Your registration is not considered complete until we receive a cheque and registration form(s), and that a place is not reserved for you if you fax or email your information.*
8. Adjudicators for the 2019 festival will be as follows: **Jazz Band:** John Korsud, Horace Alexander Young, and Greg Yasinitzky. **Combo:** Bernie Addington, Lonnie Moger, and Joost Patocka. **Vocal:** Janet Warren, Horace Alexander Young and Kinga Heming.
9. The featured performer for the Friday, April 12<sup>th</sup> Jazz Masters' Concert is jazz saxophonist Mike Murley. An additional concert (with very limited seating) has been added on Thursday, April 11<sup>th</sup> (Performers TBA)
10. In order for a group to be placed on the waiting list, full payment must be received – **full payment will be returned if a performance opportunity does not become available.**
11. Once registration is closed, registration fees are non-refundable unless a group from the waiting list is able to fill your spot(s). Concert tickets are also non-refundable unless another group is willing to purchase your tickets from you.
12. Individual performers may not replace others on stage during the performance of a selection and no additional performers may enter the stage once a selection has begun.
13. No professional accompanists are permitted in any class, except for combination choir.
14. Individual competitors may be entered in multiple categories of the festival, but no one group may be entered twice in a given category of performance. For example, if two Jazz bands are entered in

one category by the same school, they must contain different membership. If the second group contains all of the members contained by the first group (but with additional members), then that group may not compete in the same category. If a case such as this did arise, the director would be encouraged to enter the stronger of the two groups in the performance category above their normal classification.

15. Performance time is limited to 25 minutes - a penalty of one point per minute overtime will be assessed for a violation of time limits. For example, a total time of 25:30 would be a one-point deduction from your final adjudicated percentile score, which may affect your group's standard (gold, silver, bronze, etc.). Time is started once your group is introduced by the MC.
16. Each group will receive a recording of its performance. Wherever possible, the recording will be emailed to you. A physical CD copy can be created if you prefer that option. If you do not receive a copy of your performance by email, please contact the festival promptly so that your recording can be sent to you.
17. Some rules and regulations have been modified and/or clarified in recent years. Age verification forms for Jazz Bands and Combos are no longer required by the festival, though all groups are still classified by their oldest member. Up to 24 microphones will be provided for Vocal Jazz Choirs. Drummers may exchange cymbals, snare drums, and bass drum pedals; amplifiers can also be exchanged, but the festival's equipment cannot be removed from the stage. Any equipment additions must be done during a group's allotted onstage time. For a full list of the festival's rules and regulations, please see the online rulebook on the festival's webpage at [www.bcinteriorjazzfestival.com](http://www.bcinteriorjazzfestival.com).
18. Groups achieving a gold standard of performance will not automatically receive an invitation to MusicFest Canada. Invitations will be distributed out to groups at the discretion of the festival and its adjudicators.
19. **Instrumental Combos:** Thursday, April 11<sup>th</sup> and maybe Friday April 12<sup>th</sup> (Rotary Centre for the Arts).  
**Vocal Jazz/Combination Choir:** Friday, April 12<sup>th</sup> (at the Kelowna Community Theatre)  
**Jazz Bands:** Thursday April 11<sup>th</sup> (day and evening), Friday, April 12<sup>th</sup> (afternoon), and Saturday April 13<sup>th</sup> (Kelowna Community Theatre),  
**Workshops:** Friday and Saturday (Rotary Centre for the Arts).  
**Festival Jam Sessions:** Thursday, April 11<sup>th</sup>, 6pm-8pm  
**Festival Series Concert:** Thursday, April 11<sup>th</sup>, 8pm  
**Jazz Masters' Concert:** Friday April 12<sup>th</sup>, 7:30pm - featuring guest adjudicators in combo setting, the Michael Garding Big Band, and jazz saxophonist Mike Murley!  
**Showcase Concert:** Saturday April 13<sup>th</sup>, 7:00pm