**Jazz Festival Workshops '19**

Friday, April 12th

# 9 – 10 - Gregory Yasinitsky - Saxophone Techniques

Do you want to be a better saxophonist? Greg Yasinitsky will share proven techniques to build your sound and technique.

Greg Yasinitsky, Regents Professor of Music at Washington State University, has an international reputation as a saxophonist, composer and arranger. He has performed with Sean Jones, Randy Brecker, Jeff Coffin, Marcus Printup, Diane Reeves, Sarah Vaughan, Ella Fitzgerald, Lionel Hampton, Stan Getz and many others, and his saxophone playing, compositions and arrangements are featured on over 50 recordings. Greg is a Yamaha Performing Artist and a JodyJazz Artist.

# 10 – 11 - John Korsrud - Introduction to Composition and Arranging

John Korsrud will cover some of the basics on how to arrange for various size ensembles, and how to start composing original pieces.

John is the recipient of the 2012 City of Vancouver Mayor's Arts Award for Music. He is the leader and principle composer the 18-piece jazz/ new music ensemble, The Hard Rubber Orchestra, an ensemble he formed in 1990. John has been commissioned by the Vancouver Symphony and performed his own trumpet concerto at New York's Carnegie Hall commissioned and performed by the American Composers Orchestra. His film scores have won several awards.

# 11 – 12 - Marshall Rasmussen – Trumpet and Improvisation Basics

# Marshall Rasmussen is a trumpet player specializing in jazz and commercial music performance and education. He holds a Bachelor of Music in Jazz Performance from the renowned Schulich School of Music at McGill University in Montreal.

# During his studies, Marshall had the opportunity to learn from and perform with some of the best musicians in Canada. Well-versed in a wide variety of genres, Marshall has returned to the Okanagan to carve out a career as a professionalmusician.

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# 12 – 1 - Mike Murley - It's About Time

Saxophonist/educator Mike Murley will discuss the importance of rhythm, phrasing, and time feel.  He will offer and demonstrate strategies to develop these musical elements as a jazz improviser.

An engaging, lyrical saxophonist, Mike Murley is one of Canada’s finest jazz artists and one of the most versatile players on the scene today.  He has appeared on fourteen Juno Award winning recordings over a career spanning the past three decades.

Active as a leader in various formations from duo to septet, Murley also maintains a busy schedule as a sideman and jazz educator.  In August 2011 Murley accepted full-time position at the University of Toronto Faculty of Music and held the position of Jazz Area Chair from 2016-18.  He has also taught at the York University, Humber College, and has been a visiting member of faculty at the Banff Centre for the Arts.

Murley has appeared on a diverse collection of award-winning recordings by Metalwood, David Braid, and Rob McConnell, among others.  He has also recorded and performed with numerous international artists including Dave Liebman, John Schofield, John Abercrombie, and Kenny Wheeler.

# 1 – 2 - Trevor Salloum & Lonnie Burma - Latin Percussion

Trevor Salloum is well known internationally as a musician and music educator who specializes in jazz and Afro-Cuban drumming. He is a best selling author with Mel Bay Publications. He has performed with Armando Peraza, Pat LaBarbera, Phil Nimmons, Alex Acuña,and many of Canada’s finest musicians. See [www.trevorsalloum.com](http://www.trevorsalloum.com/)

Lonnie Burma has been involved and playing music from early childhood. Raised in a Country/Gospel background with the "Burma Family Band", Lonnie played around the Edmonton scene in the 70's to early 80's in various Country, Jazz, Rock, and Blues settings. After attending Grant MacKewan Community College in 1984-86, Lonnie moved to BC and began his musical career as a drumshop owner, educator, and musician.

Currently, Lonnie is educating "up and coming" students at his private drum studio in Kelowna and performing with many local artists, theatre and church productions, choirs, festivals, schools (and more) throughout BC.

Lonnie's ability to function in almost any musical style combined with a multi-percussionist capacity offers loads of options for any musical situation.

# 2 – 3 - Bernie Addington – An Introduction to Upright Bass

This workshop is aimed at players who are novices in hopes that it may inspire younger players to try something they may not be familiar with.

Bernie Addington studied jazz at the Vancouver Community College of Music with renowned bassist Rick Kilburn majoring in performance and acoustic bass. He enjoys a successful career as a freelance musician, adjudicator, clinician and private instructor. Bernie has played throughout North America, Europe and Australia. He enjoys being a part of the British Columbia Interior Jazz Festival.

# 3 – 4 - Kinga Heming – Vocal

This workshop will be based around learning your sound, choosing songs that best suit a singer's range and vocal ability, connecting with songs, introduction to scatting, and learning how to phrase.

Kinga Heming is a jazz and pop chanteuse who currently calls Kelowna home. Her full bio as well as information on her latest recording endeavors can be found at https://www.kinga-jazz.com/

# 4 – 5 - Janet Warren – Vocal Improv For Beginners

Janet Warren, recipient of the British Columbia Music Educator's Professional Music Educator Award, is recognized nationally for her work in both traditional choral repertoire and vocal jazz. Adjudicating and clinics have taken her from China to Ontario; she founded and organized the Sea-to-Sky Choral Festival for twenty-two years; and she presently directs Higher Ground Women's Choir in Vancouver. Ms. Warren has enjoyed solo work, has appeared in several live shows (most recently at Quaaout Lodge with Jupiter Productions), and can be heard on the locally produced CD "A Time to Heal". Choral conducting continues to be Ms. Warren's favourite and most creative musical outlet.

Saturday, April 13th

# 11 – 12 - Joost Patocka - Connecting the Dots – A Brief History of Jazz Drummers

Jazz drummer Joost Patocka is one of a small group of musicians able to focus on both the past and the future. At the Royal Conservatory in The Hague he worked on a classical idiom with drummers Eric Ineke and Clarence Becton, which to this day has been the foundation of his otherwise timeless style. Joost also studied with major American drummers such as Joe Morrello, Marvin ‘Smitty’ Smith, and Carl Allen. In doing so, he developed a way of playing as solid as it is adventurous, helping him become one of the most sought-after jazz drummers in the Netherlands.

Over the last 30 years Joost has toured in Japan, Russia, the United States, Korea and around Europe. Amongst others, he has performed with artists such as Kurt Rosenwinkel, Branford Marsalis, Nat Adderley, Teddy Edwards, Julian Priester, Gary Bartz and almost everybody in the European Jazz Scene. He can be heard on over 40 albums and cd’s.

Joost is also a dedicated jazz educator and currently holds a professorship in jazz studies at the Codarts University of the Arts in Rotterdam.

# 12 – 1 - Loni Moger - The Importance of Freddie Green to Jazz Guitar

Loni Moger is a talented and versatile musician who played his first professional gig at the age of fourteen and began teaching at the age of sixteen. After spending four years on the East Coast of the U.S. he received his bachelor’s degree from Boston’s prestigious Berklee College of Music, studying Guitar, Voice and arranging.

 Loni has performed alongside such international artists as “Bo Didley” and San Francisco’s “Tuck and Patti“; "Senator Tommy Banks" as well as local Calgary favorites “ The Swinging Bovines”, “Karl Roth” and former host CBC radio’s “Tonic”, “Tim Tamashiro”. He moved to Kelowna, BC in September of 2008. Loni shares, "I've played night clubs, concerts, weddings, political rallies, live radio and television, bowling alleys, country clubs, street corners (otherwise known as 'busking'), churches and living rooms, all of which were equally fun!" He enjoys interpreting the works of others and performing his own material as well.

Loni is equally at home in a wide variety of musical styles but feels closest to “Jazz that makes you want to dance”.

# 1 – 2 - Stephen Buck – Saxophone

Stephen Buck graduated from the University of Western Ontario and became a full-time professional musician. After a 30 year career performing on saxophone, clarinet and flute in theatre orchestras in Canada, the U.S., Holland, France, England and Germany, he moved to Kelowna. He currently teaches privately and performs in various ensembles throughout the Okanagan Valley, in addition to hosting the weekly Jazz Jam at the Rotary Center for the Arts.

# 2 – 3 – TBA – Drum Kit

# 3 – 4 - TBA - Piano